

# Performance Release

For good and valuable Consideration herein acknowledged as received (including promotion and participation associated with the event described), and by signing this release I hereby give the Promoter and Assigns my permission to license the Recordings and to use the Recordings in any Media in whole or in part for any purpose which may include, among others, advertising, promotion, sale, marketing and/or packaging. I agree that I have no rights to the Recordings, and all rights to the Recordings belong to the Promoter and Assigns. I acknowledge and agree that I have no further right to additional Consideration or accounting, and that I will make no further claim for any right to Promoter and/or Assigns. I acknowledge and agree that this release is binding upon my heirs and assigns. I agree that this release is irrevocable, worldwide and perpetual, and will be governed by the laws of the State of Connecticut.

## Definitions:

“PERFORMER” means me and includes my appearance, likeness, name, voice and form.

“BAND” means the group of all individuals participating with me in the Performance.

“MEDIA” means all media including digital, electronic, print, television, film and other media now known or to be invented.

“PROMOTER” means the individual(s) and/or organization(s) listed below as “Promoter”.

“ASSIGNS” means a person or any company to whom Promoter has assigned or licensed rights under this release as well as the licensees of any such person or company.

“RECORDINGS” means all captured audio, video or images taken of me as part of the Performance.

“CONSIDERATION” means something of value I have received in exchange for the rights granted by me in this release.

“PERFORMANCE” means all elements of the music production occurring on the date indicated by this agreement.

“PARENT” means the parent and/or legal guardian of the Performer. Parent and Performer are referred to together as “we” and “us” in this release.

## Promoter Information

**KidzAid, Inc.**  
54 Danbury Rd., #194  
Ridgefield, CT 06877  
203.438.0344  
stephen@kidzaid.org

## Date of Performance:

\_\_\_\_\_

## Performer Information

Band Name (print) \_\_\_\_\_

Performer Name (print) \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

City / State / Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

I represent and warrant that I am at least 18 years of age and have the full legal capacity to execute this release:

Date of Birth: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

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**Parent(s) or Guardian(s)** - *To be completed if person is a minor or lacks capacity in the jurisdiction of residence.*

Parent warrants and represents that Parent is the legal guardian of Performer, and has the full legal capacity to consent to the Performance and to execute this release OF ALL RIGHTS IN PERFORMER'S RECORDINGS.

Name (print) \_\_\_\_\_

Address (if different than above) \_\_\_\_\_  
\_\_\_\_\_

City / State / Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

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## Additional Band Performers covered by this Release:

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# Band Participant Agreement

All participants participating in the *KidzAid Battle of the Bands* must abide by the specific rules of eligibility & engagement listed below:

- All participants MUST be current High School students (any exceptions must be approved in advance).
- All participants MUST sign this Band Participation Agreement and accompanying Performance Release.
- As this is a charity benefit concert, **band members are asked to purchase tickets** (i.e., make donations) for the event, the same as the audience members, in lieu of paying an “entry fee.” This is NOT, however, intended to cause financial hardship for any of the participants. If a band will have difficulty funding tickets for its members, please see Stephen Bradley, President of KidzAid, and an exception will be made. *Additional donations from the bands where possible will also be VERY gratefully received and acknowledged!*
- All band members must arrive at the venue and check in by 4:30pm on the date of the event. All equipment must be loaded back stage and pre-set up to where it can be QUICKLY loaded on/off stage by 5:30pm at the latest. All band members, audience members and equipment must be removed from premises by 11:00pm.
- All bands are responsible for their own equipment set-up and tear-down immediately prior to and following their performance. Only actual performing band members will be allowed back stage. Band members agree to assist in the set-up and tear-down of other bands’ equipment as requested (not to interfere with the bands’ own performance or preparation) – for example, once a performing band has finished performing and (quickly) removing their equipment from the stage, they should ask if the band currently setting up needs assistance.
- The members of the Battle of the Bands are responsible for all equipment. Neither KidzAid nor Ridgefield High School are liable for any damaged or stolen equipment. Further, participants are expected to take excellent care of all others’ equipment, as well, including all sound system components, mics, monitors, etc.
- Bands must **STRICTLY** adhere to all time regulations provided for their performance, as well as for set-up and tear-down of their equipment. Failure to do so will result in immediate disqualification and removal from the event. It is anticipated each band will have between 15 and 20 minutes (max) for their performance, with each act performing “back-to-back” (virtually no breaks in between) by using alternate sides of the stage. This means that bands must also set up in the 15 minutes prior to their performance, and tear down immediately following their performance to make way for the next band. **FINAL TIME DESIGNATIONS WILL BE GIVEN AT THE EVENT.**
- Band members MUST remain on-stage and within their designated side of the stage at ALL times during their performance. Failure to do so (e.g., jumping off the stage) will result in immediate disqualification, ending of the performance and potential removal from the premises.
- ***This is a benefit concert at a school.*** All participants are expected to display the highest standards of behavior on stage as well as off. Inappropriate language or actions will not be tolerated before, during or after the performance -- this includes the use of appropriate language (including lyrics) and gestures at all times. In it’s sole discretion, Ridgefield High School’s and/or KidzAid’s on-site representatives will make final determinations as to all offenses. If bands have questions about what language or behavior may or may not be appropriate, they should consult in advance with Stephen Bradley, President of KidzAid.
- **Alcohol and drug consumption of any kind is forbidden to all band and audience members on or off premises. Any documented use of drugs/alcohol will be immediately reported to the on-site authorities and offenders subject to immediate dismissal from any participation in this event.**

We as participants and parents have read, and agree to abide by, all of the above rules of eligibility and engagement for the KidzAid Battle of the Bands. We understand any violation may result in immediate dismissal from the event and/or be reported to the authorities as appropriate.

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Participant (Print Name / Sign / Date)

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Parent or Legal Guardian – if minor (Print Name / Sign / Date)

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Home/Work Phone of Parent or Legal Guardian (if minor): \_\_\_\_\_